

**Arbitration criteria for
 assessment**



Points	Details	Assessment rubrics	The assessing point details
0	For content unrelated to the chosen problem	Content linked to selected issue	Content
1	The content is related to the issue but was not presented in a distinct way		
2	The content is clearly related to the problem and has been supported and presented in an easy, simple and distinct manner without complication		
1	The content clarifies aspects of the problem	Description of the problem	
2	The content clarifies aspects of the problem		
3	The content refers to creative solutions that have already been tried		
0	Weak and vulgar language	Language	
1	Pronounced good language and not vulgar		
2	Good language and inappropriate for the work presented		
3	Sound, appropriate and error-free language		
0	Work does not show a strong team and there is no consistency and harmony between them	Cooperation	Implementation
1	The work shows a limited percentage of cooperation and harmony among team members		
3	Work shows a strong team and there is harmony and harmony between the team		
1	The work is presented in a traditional way	Creativity in the show	
2	Work has some elements of creativity		
3	The work is presented in an original creative way		

0	The Music is not used at all	Music	Technical evaluation
1	Use music, but it's not appropriate		
2	He used music at the right time and event, but it covered the viewer's voice.		
3	Use it in the right time and event and in a special way and taste high and different non-traditional		
0	Unorganized and random and blurred-sighted characters	Movement	Technical or artistic design of the work
1	very organized and there is commitment to the rules of movement		
0	It was an excess of the limit in everything and inconsistent in terms of (lighting - movement - music - decoration - singing, animation, the magazine tool, digital)		
1	It was consistent and suitable for display, simple and distinct in (lighting - movement - music - decoration - singing. Animation, the magazine tool - digital)		

Standards for each tool

Criteria for the Shadow Fantasy Theatre
 Competition and Gauntlet Brides

Points	Evaluating details	Arbitration criteria
0	The performance is not suitable for the character or the scene	Performance and sense of role
1	Performance is appropriate for character and scene	
2	Performance is appropriate, creative and in an attractive and distinctive way	
0	Not employing lighting which affects the condition of the puppet	Lighting
1	Not employing lighting which affects the condition of the bride	
0	The competitor's didn't stick to the materials required, either in the shadow fantasy theater or the gauntlet brides.	Commitment to materials
1	Stick to the required materials and present them in a distinctive way	
0	Inability to control the right angles of the bride's movement, when to stop moving and when to move	Bride's Movement
1	The ability to perform properly for the bride's movement.	
0	The bride's shape and clothes are not suitable for the character she presents.	The bride's shape is suitable for the character she presents.
1	The look and clothes are perfect for the character.	
2	The look and clothes are suitable for the character and presented in an innovative, distinctive and simple way	

Points	Detail Evaluation	Arbitration criteria
0	The competitor/s didn't commit to the performance and sound of this genre, the use of rhyme and the toning of the words of this genre.	Fluency Flow
1	Stick to these rules in terms of performance, sound, rhyme and toning words	
2	stick to all the rules and present them in a distinctive and creative way	
0	There's no sound harmony with the melody and the right emotion to speak, for example, when he's sad, he lowers his voice, and when he gets angry, he raises his voice.	Declamation
1	The harmony between all the elements is very good.	
2	There was harmony presented in a distinctive and creative way	
1	The competitor/s did not use words that give more than one meaning, and this adds a type of humor and distinction	Diversity of speech
2	Use words that give more than one meaning and present them in a distinct and creative way	

Points	Detail evaluation	Arbitration criteria
0	The competitor/s didn't reincarnate, did not live, and his performance was not convincing	Role play
1	The competitor/s reckoned with the character very well, but he was mistaken in some scenes	
2	The competitor/s played the role well and has the ability to persuade the viewer of his character but did not present it in a creative and distinctive way	
3	The competitor/s manages personality in all its aspects and has the ability to persuade and present it in a creative and distinctive way	
0	The competitor/s did not use the correct rules for the movement and its forms for each shape and every movement has a meaning and was not consistent with the scene and was not balanced	The movement
1	Adhere to the rules and meanings of each movement and form and harmony without malfunction	
0	The competitor/s did not employ the appropriate lighting in its colors and the meanings of its colors and put them in inappropriate scenes and used them frequently and unbalanced	Lighting
1	Use the lighting and the meanings of its different colors, in the right places, accurately and with a good and suitable choice	
0	Weak written skills and poor language employment	Writing skills

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| 1 | Written writing skills are acceptable and limited language recruitment |
| 2 | Good writing skills and good language recruitment |



**Animation Video Rating
Criteria
SIC 2020**



points	Detail Evaluation	Arbitration criteria
0	No major characters selected / character modes that don't fit the story / background that don't meet the story's needs	Characters and their situations and background scene
1	Characters identified but they are random - and their sizes are not consistent with each other as a separate group, scattered on only one side of the screen	
2	The characters are in line with the story, and their sizes are consistent with the group, and they are detailed and appropriate to the story	
3	The characters are suitable and the shape is detailed and appropriate to the needs of the story. The scene can be viewed from 3 sides and the camera angles can be changed	
0	The story is incoherent and not clear, and the animation is extremely choppy	The final movie
1	The story is clear, but the intermittent animation is neither smooth nor sounds or music	
2	There is vitality in the story, the characters move smoothly, music and sound effects are part of the movie and the name of the movie was written at the beginning and the sequence at the end	
3	The animation is very smooth and the story is very sequential and clear. The music, sounds and effects are part of the movie and are related to the story and the name of the movie and the sequins are well designed and suitable for the look of the movie.	

النقطة	Detail Evaluation	Arbitration criteria
0	The story is unclear, confusing and has no direction	Story and scenario
1	The story is unclear, confusing and has no direction	
2	The story is clear in most of its components. The information is clear, appropriate and correct	
3	The story is clear in all its components and all the information is clear, appropriate and correct and the story has a beginning, middle and end	

Evaluation criteria Manga
 competition
 SIC 2020



Points	Detail Evaluation	Arbitration criteria
4	The images and captions reflect an exceptional level of student creativity and very high attention to detail	creativity
3	Pictures and captions with one exception reflect an exceptional level of student creativity	
2	All images except two images and captions reflect an exceptional level of student creativity	
1	All of them are pictures except for more than two pictures and the captions reflect an exceptional level in the creativity of the student and there is attention to detail very large	

Points	Detail Evaluation	Arbitration criteria
4	All twenty required images related to the subject	The Topic
3	Only 15 pictures related to the topic	
2	Only 10 photos related to the topic	
1	Less than ten related pictures	
4	The main characters are clearly defined and their dialogue is consistent with their emotions	Characters and dialogue
3	The main characters are clearly defined and their dialogue is often consistent with their emotions	
2	The main characters are specific but not well developed and dialogue and emotions generally	
1	Difficult to know the main character	
4	Landscapes and supports are directly related to the theme or purpose of the manga and enhance understanding of the scene	landscape support and scenes
3	Landscapes and supports are directly related to the theme or purpose of the manga	
2	Landscapes and supports are generally associated with the theme or purpose of the manga	

1	Landscapes and ribs were randomly selected and scattered	
4	There are no grammatical or spelling errors or wrong punctuation marks	Dictation rules and punctuation marks
3	There are 1 to 3 grammatical or spelling errors or wrong punctuation marks	
2	There are 4 to 5 grammatical or spelling errors or wrong punctuation marks	
1	There are more than 5 grammatical or spelling errors or wrong punctuation marks	